

ACT 1

1. Backlit orchestra tuning for 5-10min visuals of instruments/player silhouettes being vortexed.
2. Everything goes dark
3. Narrator video comes up (controlled by vinyl with dubs)

"How do you do, its my very pleasant duty to welcome you here...Yada Yada...

So now we present the Toccata and Fugue in Dmin, by Johann Sabastian Bach interpreted in pictures by Medium Troy and there associates and music by the Bohemian Dub Orchestra and its conductor Jeremy Schropp"

4. Simple, short call and repeat version of Toccata in Fugue, with sections being illuminated as they play. (This will introduce the show elements)
5. Nancy Sinatra (with Poi "Raychel" and circus elements "Sirk")
6. Shiver (with an "evolution of life" scene) projections of amoebas and microscopic life, jellyfish people, aerial silks "Angie"

ACT 2

1. Lights off, Vinyl scratched head returns

"What you will see on the screen is a picture of the various abstract images that might pass through your mind if you sat in a concert hall listening to this type of music. At first you are more or less conscious of the orchestra. So our picture opens with a series of impressions of the conductor and players. Then the music begins to suggest other things to your imagination. They might be, oh, just masses of color, or they may be cloud forms, or great landscapes or vague shadows or geometrical objects floating in space.

2. Zero Crossing (projection mapped monolith piece with dancers)
3. Clouds (Belly Dancing) (guest MC Chris)
4. Space Tree (Video Piece)

ACT 3

1. Glory Box (Betty Vocals) (No Brass)

1. 808's and Clarinet (Guest MC KI)
2. The Show (Aerial Silks "Angie")
3. Minor Swing (all out happy dance piece, everyone comes out, things get sparkly)
4. Suddenly before the song is over satan, darth vader, and several police storm the scene "fuck off, no fun allowed" (bewwww sound) The conductor is "pepper sprayed" UC Davis style with a pesticide applicator, and dragged off stage "by the hair" (stage fighting style)

Really cheesy evil Halloween laughter ensues over the loadspeakers

Show goes dark. The end.